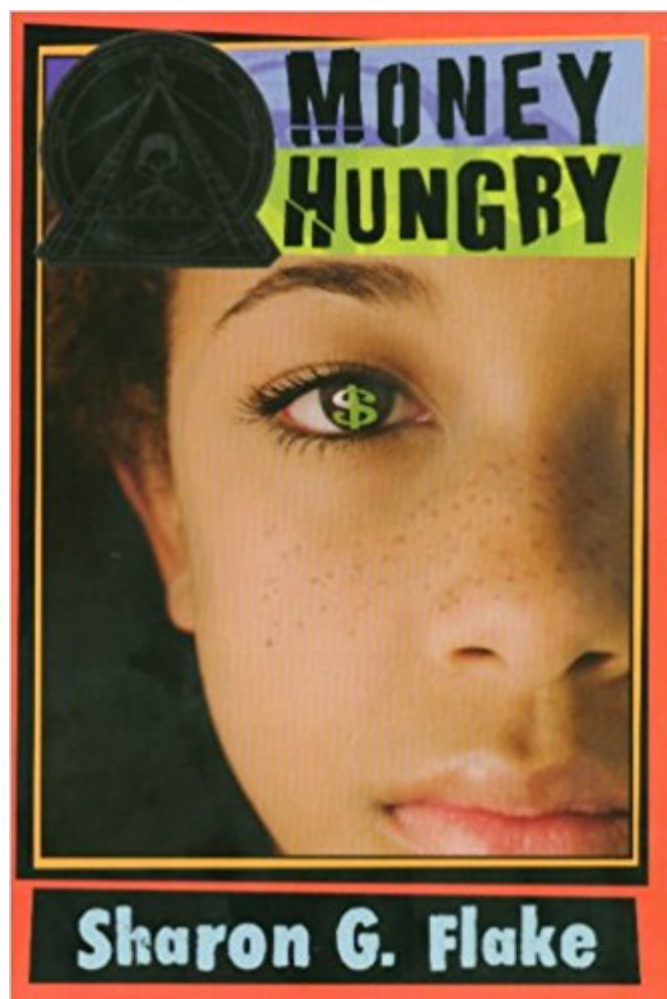


The book was found

Money Hungry (new Cover)



Synopsis

Thirteen-year-old Raspberry Hill is starved for money. She will do just about anything legal to get her hands on the almighty dollar--wash cars, sell rotten candy, skip lunch, clean houses. She is obsessed. She is driven. She is afraid. Memories of being homeless, sleeping in the streets, and eating handouts keep Raspberry's eye on the only prize that matters to her: cold, hard cash. When the green stuff greases her palm, she gets comfort from feeling its crinkly paper power. And, when money is your best friend, there's more to do than hold it. Raspberry kisses her cash. She smells it. She loves it. But even money can't answer the questions that keep Raspberry awake at night. Will she and Momma ever move out of the projects? What did Ja'nae do with the two hundred bucks Raspberry loaned her? And what's really going on with Momma and that rich doctor? A haunting story of greed and forgiveness by the award-winning author of *The Skin I'm In*, this unforgettable novel will keep you glued to every page. Bank on it.

Book Information

Lexile Measure: 650 (What's this?)

Paperback: 192 pages

Publisher: Hyperion Book CH (July 17, 2007)

Language: English

ISBN-10: 1423103866

ISBN-13: 978-1423103868

Product Dimensions: 5.6 x 0.5 x 8.2 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars Â Â See all reviews Â (79 customer reviews)

Best Sellers Rank: #83,311 in Books (See Top 100 in Books) #45 in Â Books > Children's Books >

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Children's Books > Geography & Cultures > Where We Live > City Life #325 in Â Books >

Children's Books > Growing Up & Facts of Life > Family Life > Values

Grade Level: 5 - 9

Customer Reviews

Sharon Flake has successfully written another inspiring book dealing with inner-city youth. *Money Hungry* was another breath taking story about the problems that inner-city youth face today. Just as she did in *The Skin I'm In*, Sharon created characters so true to life that the reader feels so in touch with each character. In *Money Hungry*, Raspberry is so worried about living on the streets again, she

is obsessed with having a security fund so that she and her Mother never have to face that horrific ordeal again. I already miss Raspberry and her friends. Finally, an author that grabs and holds the attention of my students who are so reluctant to read. With her books, my students do not want to stop reading, this being a major accomplishment. Don't expect to be able to put this one down. Thanks Sharon Flake for giving my students stories they can relate to. We are waiting for many more.

At first glance, "Money Hungry" appears to chiefly be about heroine/protagonist Raspberry Hill wanting money, but looking and reading deeper into the story, you come to realize that what Raspberry wants is stability for herself and her mother, having once been homeless AND penniless. In Raspberry's young mind, money equals stability and respect, so one can understand her reluctance to part with said funds. You find yourself laughing with her and sympathizing with her. This is an awesome read.

The message in Money Hungry by Sharon G. Flake has a lot to do with life, and I would recommend this book to teenagers and to who ever love to read. The story tells about four girls that have problems with money either they don't have it or they try to find a way to make. So the people at their school consider them to be money hungry. A girl, Raspberry, whose mother and she have been kicked out, and were staying in the city dump. Soon the girl's mother found a job, and then they bought an apartment. That little part in the story was probably telling about someone the author knew that was staying somewhere and were kicked out their house. Then, it goes on to tell how the girl hated to be without money. She felt that if she didn't have money or enough to pay for what ever they owe that they would be put back out on the street. The story had some weaknesses were the author starts to include too many details that don't really have anything to add to the theme of the story. The girls would be in a particular area and the author would start to explain how the area looks like or what a person would be wearing. There are also times in the story where she starts to tell about the other girl's problems. Over all, that would be most of the weakness in the story. Then you have your strengths. Flake found a good way of combining every body's situation to the main characters. In one of the chapters the main character is accused of stealing money from one of her friends. So the parent of that friend called the mother of the main character and told that she was stealing. The girl's mother was so shocked she began to throw all the money the girl made out the window. Then finally the man called back and explained to the girl's mother that there was a misunderstanding, and that his grand daughter told him what had happen. My point that I'm trying

to get across is that most of the stories you read in Money Hungry might just be a story like yours. Stories are no different from life. I would recommend this for teenagers and anyone who want to read a great book.

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